

LET'S GO

Choreographed by Shane McKeever

Description: ABC, 1 wall, Street

Level: Advanced

Music: 'Let's Go' by Calvin Harris (127bpm)

Official UCWDC competition dance description

Date of usage 14 August 2014

Sequence: ABCC, ABCC

Part A – Hip Hop Section - 64 count

1-8: JUMP SKATES FORWARD X4, KICK, KICK, TWIST, SLIDE FORWARD, DROP, OUT, OUT

- 1-2 (&) Lift the LF, turning the body ¼ turn L (facing 9.00), (1) Skate LF fwd, (&) Lift the RF, turning the body ½ turn R (facing 3.00), (2) Skate RF fwd
- 3-4 Repeat Above
- 5-6 (5) Kick LF to L Diagonal, (10.30) twisting the body so the right shoulder is fwd, (&) Kick RF to L Diagonal as you step onto LF, twisting the body so the Left shoulder is fwd, (6) Twisting the body on the LF to face 9.00, bending the knee in (so it's pointing toward the ground)
- 7-8 (7) ¼ turn to face 12.00 while sliding forward on the RF, (8&) step LF to left side, step RF to right side (hands come up in front of chest)

9-16: CHEST POPS X4, BALL CROSS, FULL TURN STEP, HITCH

- 1-2 Chest pops starting towards the R diagonal, then L diagonal (hands open on each pop)
- 3-4 Repeat above
- 5 Step LF behind on to the ball, Cross RF over LF,
- 6-7-8 Full Turn to left, step RF to Right side, Touch LF next to RF (cross left arm over right)

17-24: HITCH, SLIDE, CROSS TOUCH, CROSS TOUCH DRAG, OUT OUT

- 1-2 Hitch left leg in to right leg, Slide to Left with LF (open arms out)
- 3-4 (3) Touch RF across LF, (4&) Step RF to Right Side, push knees Fwd from right to left on balls of feet, drop
- 5-6-7 Sweep LF from Front to Back, Cross LF behind RF, Touch RF out to right side, Push hands up to Left corner, drag RF to LF, pull arms down (Pulse action on (7))
- 8& Step RF to Right side, Step LF to Left Side

25-32: CHEST POPS X4, BALL CROSS, TOUCH, STEP FWD

- 1-4 Chest pops starting towards the R diagonal, then L diagonal - REPEAT
- 5 (&) Step on Ball of LF, Cross RF over LF
- 6 Unwind a full turn to the Left, keeping weight on LF
- 7 Touch RF to R side
- 8 Cross arms above head, rising on to balls of feet as you step RF fwd

33-40: CROSS ARMS UP & DOWN USING SLOW MOTION MOVEMENT

- 1-6 Slowly brings arms and body down and drop to fully towards the floor
- 7-8 (7) Jump feet out to second, right arm to Right diagonal, Left arm to Left side, (8) Contract stomach while pulling arms in and body down (angling to L diagonal)

41-48: CONTINUE CONTRACTION, WALK AROUND IN A CIRCLE

- 1-3 Continue to contract stomach while pulling arms in and body down (angling to 10.30)
- 4 Snap torso up
- 5-8 Walking round in a circle over the L shoulder to end up facing 12.00, step RF back, make 1/2 turn stepping LF fwd, Step RF back making ¼ turn to L, Step LF fwd (facing 12.00)

49-55: STEP, INWARD PIROUETTE X 2, HEELS, TOES, RISE, HEELS, TOES

- 1-4 (1) Step RF fwd, (prepare for pirouettes) (2-4) Single/Double Pirouette to Left on Left Foot, land RF to Right Side
- 5-6 (&) Twist heels right, (5) twist toes left, (&) rise on to balls of feet, (6) drop heels
- 7 Twist heels Left, twist toes left

56-64: TWIST, TOGETHER, WALK BACK X 3, JUMP OUT

- 8-3 Slow 1/4 turn bending left knee, with knee and body turning left to right, arms move from open to centre with hands bent, fingers facing upwards
- 4-8 (4) Arms down, step LF together, (5-8) Walk back RF,LF,RF, jump both feet out to second

Part B - Tutting section – 32 count

1-8: CHEST POPS R X 4, CHEST POPS L X 4

- 1-4 R Hand on chest, L Hand to Left open, (angle body to 1.30) chest pops x4, on each pop right hand opens
- 5-8 Change angle to 10.30, L Hand on chest, R Hand to right side, chest pops x4, open L hand on each pop

9-16: CHEST POPS TRAVELLING BACK X 7, JUMP OUT

- 1-2 Step RF back (facing 1.30), Arms open, Chest Pops x2
- 3-4 Step LF back (facing 10.30) arms crossed over head, Chest pops x2
- 5,6,7,8 (5)Step RF back (facing 1.30), Arms open, Chest Pops, (6) Step LF back (facing 10.30) arms crossed over head, Chest pop, (7) Step RF back (facing 1.30), Arms open, Chest Pop, (8) Jump both feet out

17-24: TUTTING SECTION

- 1 Knees bent in second, arms open, elbows bent up, wrists at 90 degrees, facing away from head.
- & Turn hands inwards to face head, still at 90 degrees
- 2 Hands keep position, elbows move to meet in front of chest
- & Right hand goes over left and down to elbow with fingers facing body, arm turns 90 degrees
- 3 Right hand over left and down in between left hand and body hand turns so fingers face away from body
- & Slide right hand up to left hand, flick left hand up to straight
- 4 Slide right hand down left arm, Left hand falls back to 90 degrees
- & Left arm falls on top of Right, slide apart until fingertips are touching
- 5 Left arm moves back to previous position with fingers facing 3.00, Right hand pushes upwards, bending the wrist 90 degrees, fingertips stay attached, making a box shape
- & Holding position with your hands, straighten Left arm down towards your feet
- 6 change the box over to the other hand, so you right arm is straight with right hand bent at 90 degrees with fingers facing 9.00, left hand pointing towards feet with wrist bent at 90 degrees
- & Holding position with your hands, bend right arm up towards your head
- 7&8 Slide right hand behind left so arms are crossed, bend hands inwards and slide hands past each other, touch fingertips and connect each part of your hands and arms, so hands and elbows are connected on (8)

25-32: RUNS X 15, JUMP TOGETHER

- 1-7& Throwing arms down by your sides, starting on the right foot, also stepping on the & counts
- 8 Jump both feet together,

Part C - House section - 32 count**1-8: JUMP KICKS X 2, CROSS KICKS X 2, ROCK BACK, STEP, HOLD, UP, DOWN**

- 1 Jump back on to LF, turn to face 1.30, kicking RF Fwd
- & Hop on LF, turn back to face 12.00, bending right leg behind Left, still lifted off the ground
- 2 Jump back on to RF, turn to face 10.30, kicking LF Fwd
- 3 Step back on to LF, continue facing 10.30, kicking RF Fwd
- 4 Step back on to RF, turn to face 1.30, kicking LF Fwd
- 5&6 Rock back on LF turn to face 12.00, Recover on RF, Step fwd on LF
- 7 Hold
- &8 Torso up, down

9-16: KICK KICK BEND X 2, KICK KICK TWIST SLIDE TOUCH

- 1 Kick RF to Right diagonal, twisting Left shoulder fwd
- & Step RF down while kicking LF to Left diagonal, twisting Right shoulder Fwd
- 2 Bend LF behind Right leg, holding off the ground, twisting Left Shoulder fwd
- 3 Kick LF to Left diagonal, twisting Right shoulder fwd
- & Step LF down while kicking RF to Right diagonal, twisting Left shoulder Fwd
- 4 Bend RF behind Left leg, holding off the ground, twisting Right Shoulder fwd
- 5 Kick RF to Right diagonal, twisting Left shoulder fwd
- & Step RF down while kicking LF to Left diagonal, twisting Right shoulder Fwd
- 6 Bend Left leg so your knee is pointing towards the ground, twisting on your RF turn 1/4 over Right shoulder (face 3.00)
- 7-8 Slide fwd on the LF doing a 1/4 over Left shoulder (facing 12.00), Touch RF next to LF

17-24: HEEL GRIND 1/4 TURN HEEL & HEEL X 2

- 1-2 Step R Heel fwd facing 1.30 pushing weight fwd, 1/4 turn on heel over Right shoulder, step LF down (facing 10.30)
- &3&4& Bringing weight back, Step RF next to LF, Touch L Heel Fwd, Step LF next to RF, Touch R Heel fwd, Step RF next to LF
- 5,6 Step L Heel fwd facing 10.30 pushing weight fwd, 1/4 turn on heel over Left shoulder, step Rf down (facing 1.30)
- &7&8 Bringing weight back, Step LF next to RF, Touch R Heel Fwd, Step RF next to LF, Touch L Heel fwd

&25-32 BALL DROP, KICK, CROSS, UNWIND, WAK ROUND IN CIRCLE

- &1 (Continue facing 1.30) Step LF fwd rising on to Ball of the foot, Drop on to RF with left leg raise behind
- 2 Jump back on to LF, kicking RF fwd
- 3 Jump fwd crossing RF over LF
- 4 Unwind, finishing with weight on RF
- 5-8 Walk round in a circle starting on LF over the left shoulder finish facing 12.00